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COLLECTION of Dances arranged for the ORCHESTRA

by A. Held Professor of Music.

Vol. I.

Pr.



— ST. LOUIS, MO. —

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Violino I^{mo}

v. A. Held.

No. 1 Walzer. Bleib bei mir. v. Wagner

The musical score is written for Violino I and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The score includes several dynamic markings: *p.* (piano) on the first staff, *For.* (forte) on the third staff, and *For.* on the eighth staff. There are also markings for *1^{mo}* and *2^{da}* on the second and ninth staves, indicating first and second endings. The score is written in a clear, handwritten style with some corrections and annotations.

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St. Louis, Mo.

No. 2. Schummer. Polka

v. Ruyr.

Handwritten musical score for "No. 2. Schummer. Polka" by v. Ruyr. The score is written on ten staves in G major (one sharp) and 2/4 time. The notation includes chords, single notes, and rests. Performance markings include *p.* (piano), *f.* (forte), *cres.* (crescendo), and *Trio.* (Trio section). The piece concludes with the text "Trio Da Capo".

No. 3. Jung-Perlen-Galopp.

v. A. Held.

Handwritten musical score for "Jung-Perlen-Galopp" by v. A. Held. The score is written on ten staves in 2/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The score is written in a cursive, handwritten style.

No. 4. Walzer über ein Springen Polkklavier

v. St. Hillel.

Handwritten musical score for a waltz titled "No. 4. Walzer über ein Springen Polkklavier" by v. St. Hillel. The score is written on ten staves in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in a cursive style, and the paper shows signs of age.

Key markings and dynamics include:

- for.* (forte)
- p.* (piano)
- mf.* (mezzo-forte)
- dim.* (diminuendo)
- 1mo* (first measure)
- 2mo* (second measure)

Violino 2^{da}

No. 1. Walzer, "Blau bei mir." v. Wagner

v. d. Feld.

Musical score for Violino 2^{da}, No. 1. Walzer, "Blau bei mir." v. Wagner. The score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The first staff has a *p.* (piano) marking. The second staff has a *1mo.* (first ending) bracket and a *2da.* (second ending) bracket. The third staff has a *1mo.* bracket and a *2da.* bracket. The fourth staff has a *p.* marking. The fifth staff has a *p.* marking. The sixth staff has a *p.* marking. The seventh staff has a *p.* marking. The eighth staff has a *p.* marking. The ninth staff has a *p.* marking. The tenth staff has a *p.* marking. The score ends with a double bar line.

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St. Louis, Mo.

o Bajas

No. 2. Schlummer-Polka.

1. mal p. 2. mal mfr.

for.

Trío.

for.

Trío.

Trío Da Capo

This is a handwritten musical score for a piece titled 'No. 2. Schlummer-Polka.' The notation is in G major (one sharp) and 2/4 time. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the first staff, the tempo and dynamics are indicated as '1. mal p. 2. mal mfr.' (first time piano, second time mezzo-forte). The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice, primarily using chords and eighth notes. There are several dynamic markings: 'p.' (piano) and 'mfr.' (mezzo-forte). There are also performance instructions: 'for.' (for the first time) and 'Trío.' (trio section). A 'Trío Da Capo' section is indicated at the end of the score. The handwriting is in a cursive style, typical of 19th-century musical notation.

Nr. 3 Tanz-Pörlchen - Galopp

v. A. Held.

Handwritten musical score for "Nr. 3 Tanz-Pörlchen - Galopp" by v. A. Held. The score is written on ten staves in 2/4 time with a key signature of one sharp (F#). The notation includes various dynamic markings and articulation symbols.

Dynamic markings and articulation symbols include:

- f* (forte) at the beginning of the first staff.
- mf* (mezzo-forte) at the beginning of the second staff.
- f* (forte) at the beginning of the third staff.
- f* (forte) at the beginning of the fourth staff.
- p* (piano) at the beginning of the fifth staff.
- cres* (crescendo) at the beginning of the sixth staff.
- dim* (diminuendo) at the beginning of the seventh staff.
- f* (forte) at the beginning of the eighth staff.
- f* (forte) at the beginning of the ninth staff.
- f* (forte) at the beginning of the tenth staff.

The score concludes with a final measure on the tenth staff, marked with a double bar line and a fermata.

No. 4. Walzer. "Über das Spivings-Hochland."

v. A. Hella.

Handwritten musical score for a waltz. The score is written on ten staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with several dynamics: *for.* (forte), *mp.* (mezzo-piano), and *p.* (piano). There are also some markings that appear to be *dim.* (diminuendo) and *for.* (forte). The score is written in a cursive, handwritten style.

Viola.

A. Hall.

No. 1. *Walzer* *Ständchen* *Wagner*.

p.

1mo. *2da.*

1mo. *2da.*

1mo. *2da.*

p.

bis

1mo. *2da.*

1mo. *2da.*

1mo. *2da.*

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St. Louis, Mo.

No. 2. Schlummer-Polka. „Ost'ig liess sie ruhen.“ v. Rieger.

final p. 2. mal mf. *for.* *mf.* *Trio.* *p.* *for.* *p.* *cres.* ... *cen.* ... *do.* *for.* Das Signo al.

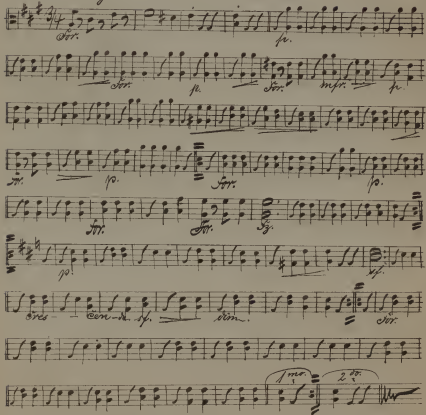
v. St. Held.

No. 3. Tanz-Perlen. Galopp.

A handwritten musical score for a piece titled "No. 3. Tanz-Perlen. Galopp." by v. St. Held. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a galopp style, characterized by a fast, rhythmic pattern of eighth and sixteenth notes. The score includes various dynamic markings such as *for.*, *mf.*, *f.*, *marcato*, and *for.*. There are also some performance instructions like *pu. Cres* and *Sen*. The notation is fluid and expressive, with many slurs and accents. The piece concludes with a final flourish on the tenth staff.

N^o 4. Walzer. Über das Pfingstfest Volkslied.

v. St. Feld.



Violin or Clarinet

No. 1. Walzer. Clarinetto 2^{da} C. von L. Helden.
Halt' bei uns! v. Wagner

Handwritten musical score for Violin or Clarinet, No. 1. Walzer. The score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The first staff has a 'p.' (piano) marking. The second staff has a 'for.' (forte) marking. The third staff has a '1^{mo}' (first ending) and a '2^{da}' (second ending) marking. The fourth staff has a 'p.' marking. The fifth staff has a '1^{mo}' and a '2^{da}' marking. The sixth staff has a 'for.' marking. The seventh staff has a 'p.' marking. The eighth staff has a 'for.' marking. The ninth staff has a '1^{mo}' and a '2^{da}' marking. The tenth staff has a 'p.' marking. The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.

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No. 2. Schlummer Polka., Auf's hier so wieder. in C. von Reiser.

p.
mfr.
For.
p.
Trio.
p.
For.
p.
For.
Trio Da Capo.

von St. Helde.

Nr. 3. Tänz. Perlen. Galopp. in A.

Handwritten musical score for a dance piece titled "Nr. 3. Tänz. Perlen. Galopp. in A." by von St. Helde. The score is written on ten staves in treble clef, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *for.*, *mf.*, and *p.*. The piece includes several trills and slurs, indicating a lively and technically demanding composition. The notation is in a historical style, with some ligatures and specific note heads characteristic of 19th-century manuscript notation.

No. 4. Walzer. „Über das Thüringer Volkslied.“

von H. Field.

The musical score is written on ten staves in 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The following table summarizes the dynamic markings and other annotations found in the score:

Staff	Dynamic Markings / Annotations
1	<i>for.</i> , <i>sf</i> , <i>no</i>
2	<i>mf</i>
3	<i>f</i>
4	<i>no</i> , <i>for.</i> , <i>no</i>
5	<i>for.</i> , <i>for.</i>
6	<i>no</i>
7	<i>res.</i> , <i>for.</i> , <i>dim.</i> , <i>2. ob.</i>
8	<i>for.</i>
9	<i>no</i> , <i>2. ob.</i>

Basso

No. 1. Walzer: "Leb' bei mir." v. Wagner.

v. J. Held.

Handwritten musical score for Bassoon (Basso) of the waltz "Leb' bei mir" by Wagner, arranged by J. Held. The score consists of ten staves of music in 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a fluid, handwritten style. There are several slurs and phrasing marks throughout the piece. The final staff ends with a double bar line and a repeat sign.

No. 2 Schumann's Polka. - My is here for me.

v. Begon.

1. mal fr. 2. mal infr.

p

f

Trio.

p

f

cresc.

f

Trio Da Capo.

No. 9. Tang. Perlen - Galopp.

v. t. Held.

Handwritten musical score for "Tang. Perlen - Galopp" by v. t. Held. The score is written on ten staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff is marked "for." and "mf." (mezzo-forte). The second staff is marked "for." and "p." (piano). The third staff is marked "for." and "p." (piano). The fourth staff is marked "p." and "marcato". The fifth staff is marked "p." and "marcato". The sixth staff is marked "p." and "marcato". The seventh staff is marked "p." and "marcato". The eighth staff is marked "p." and "marcato". The ninth staff is marked "p." and "marcato". The tenth staff is marked "p." and "marcato".

No. 4. Walzer. "Über den Pfingsten hind.".

v. d. Held.

The musical score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and other annotations include:

- For.* (Forte) appearing multiple times.
- mp.* (mezzo-piano) appearing multiple times.
- mf.* (mezzo-forte) appearing once.
- sf.* (sforzando) appearing multiple times.
- res con so* (resonance with sound) appearing once.

The score concludes with a double bar line and a final flourish.

Op. 111

Flauto.

von A. Hildt.

No. 1. Walzer. "L'air du soir." v. Wagner.

Handwritten musical score for Flauto, Op. 111, No. 1. The score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'p' (piano), 'f' (forte), 'cresc.' (crescendo), 'dim.' (diminuendo), 'mol.' (molto), '1. vo.' (first voice), '2. vo.' (second voice), 'Solo', 'ffv' (fortissimo), and 'ff' (fortissimo). The score ends with a double bar line and a repeat sign.

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No. 3. Jung-Perlen-Galopp. Piccolo.

von A. Held.

Handwritten musical score for "Jung-Perlen-Galopp" by A. Held, featuring a Piccolo part. The score consists of 11 staves of music in 2/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "f", "p", and "ff". The score is written in a cursive, handwritten style.

No. 4. Walzer. „Über das Thüringer Volkslied.“

von Heide.

Handwritten musical score for a waltz titled "No. 4. Walzer. Über das Thüringer Volkslied." by Heide. The score is written on ten staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features various dynamics including fortissimo (f), mezzo-forte (mf), piano (p), and fortissimo (f) again. There are also markings for "For." (forte) and "dim." (diminuendo). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The score ends with a double bar line and a repeat sign.

No. 1. Walzer. Tambour granulé et Triangel. von St. Helde.
 "Lieb bei mir." v. Wagner.

Handwritten musical score for a waltz titled "Lieb bei mir" by Wagner. The score is written for two instruments: a tambour granulé and a triangle. The first staff is for the tambour granulé, marked with 9/4 time and 4/4 measures, with dynamics ppp and pp. The second staff is for the triangle, marked with 2/4 time and 2/4 measures, with dynamics fme and pp. The third staff continues the triangle part with dynamics fme and pp. The fourth staff continues the triangle part with dynamics fme and pp. The fifth staff continues the triangle part with dynamics fme and pp. The sixth staff continues the triangle part with dynamics fme and pp. The seventh staff continues the triangle part with dynamics fme and pp. The eighth staff continues the triangle part with dynamics fme and pp.

von Heiser.

No. 2. Schlemmer-Polka. "Hör' ich kein so sanftes."

Triangel.

Tamb. petit.

Tamb. groß.

Triangel.

Trio.

4.

Triangel.

Trio.

p.

mf.

Fut Signo.

No. 3. Tanz. Perlen-Galopp.

Handwritten musical score for "No. 3. Tanz. Perlen-Galopp." by A. Hild. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a "Ser." marking below it. The second staff has a "Ser." marking below it. The third staff has a "Ser." marking below it. The fourth staff has a "Ser." marking below it. The fifth staff has a "pp." marking below it. The sixth staff has a "Ser." marking below it. The seventh staff has a "Ser." marking below it. The eighth staff has a "Ser." marking below it. The ninth staff has a "Ser." marking below it. The tenth staff has a "pp." marking below it. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

No. 4. Walzer. "Wie hat Feininger Volkstanz." von A. Heller.

von A. Heller.

Handwritten musical score for a waltz, titled "No. 4. Walzer. 'Wie hat Feininger Volkstanz.'" by A. Heller. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The score includes the following markings and instructions:

- Staff 1:** 3/4 time signature, *Tamb. petit*, *Tamb. grand.*, *mfr.*, *p. om. p. p.*
- Staff 2:** *For.*
- Staff 3:** *Triangel.*, *For.*
- Staff 4:** *For.*
- Staff 5:** *fz.*, *mfr.*, *st.*, *st.*
- Staff 6:** *For.*
- Staff 7:** *For.*
- Staff 8:** *For.*
- Staff 9:** *For.*
- Staff 10:** *For.*

The score is written in a style characteristic of 19th-century musical notation, with a focus on rhythmic patterns and dynamic contrasts.

Act. II

Trombone-Bass.

von A. Held.

No. 1. Walzer. „Bleib bei mir.“ v. Wagner.

Handwritten musical score for Trombone-Bass, Act II, No. 1. The score consists of ten staves of music. The first staff has a 3/4 time signature, followed by a 4/4 time signature, and ends with a 4-measure rest. The music is written in a key with one sharp (F#). Various musical notations are present, including slurs, accents, and dynamic markings like 'p.' and 'f.'. The score is written in a cursive, handwritten style.

*Koenig, Trauennicht & Comp.
St. Louis, Mo.*

von Reyer.

No. 2. Schlummer-Polka. „Auf ins Bett mit dir.“

p. Solo *mf.*

2

Trio *p.* *4*

2

Trio *p.* *4*

2

Trio *p.* *4*

2

Trio *p.* *4*

2

Trio *p.* *4*

Trio Da Capo

von A. Kold.

No. 3. Tanz. Perlen - Galopp

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *for.*, *mp.*, *for.*, *for.*, *p.*, *for.*, *pp. toll.*, *for.*, *pp.*, *for. mar.*, *cato.*, and *pp. for.*. The score concludes with a double bar line and a final note.

von H. F. Feld.

No. 4. Walzer. Über das Thüringer Volkslied.

Handwritten musical score for a waltz titled "No. 4. Walzer. Über das Thüringer Volkslied." by H. F. Feld. The score is written on ten staves in 3/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like *f.*, *p.*, *mf.*, *ff.*, *fz.*, and *for.*.

No. 1. Walzer.

Chant bei uns * v. Wagner.

Corriste 2 in F

von A. Held.

Handwritten musical score for "Corriste 2 in F" by A. Held. The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "4". The score includes various musical notations such as notes, rests, and dynamic markings like "p." (piano) and "f." (forte). There are also markings for "1. mo." and "2. do." indicating first and second endings. The notation is handwritten and appears to be a personal manuscript or a draft for publication.

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St. Louis, Mo.

von A. Heide.

Nr. 2. Schlummer-Polka. „Auf der Seite der Liebe.“ in D.

1. mal p. 2. mal mfr.

For.

Triv. 14. For.

20.

For.

p

cresc. &

Triv. Da Capo

For.

No. 3. Tanz. Perlen-Galopp. in D^e.

fzr. *mfzr.*

fzr.

fzr.

pp. crescendo - - fzr.

p.

fzr. *p.*

fzr.

p. *fzr.*

von A. Hild.

No. 4. Walzer. "Was hat Fräulein's Bekehrung?" in D.

Handwritten musical score for a waltz titled "No. 4. Walzer. Was hat Fräulein's Bekehrung?" in D major. The score consists of 11 staves of music. The first staff is in 3/4 time and includes dynamic markings *f*, *p*, and *f*. The second staff includes *f* and *mf*. The third staff has a 4/4 time signature change and includes *p* and *f*. The fourth staff includes *p* and *f*. The fifth staff includes *f*, *f*, and *f*. The sixth staff includes *p* and *sf*. The seventh staff includes *p*, *sf*, and *dim*. The eighth staff includes *f*. The ninth staff includes *mo.* and *2. tr.*. The tenth staff includes *mo.*. The eleventh staff includes *mo.*.

Trombe in 2. u. 3. von A. Held.

No. 1. Meyer.

„beibeh. mit.“ v. Wagner.

Handwritten musical score for Trombe in 2. and 3. by A. Held, No. 1. Meyer. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The first staff has a '3' above it, indicating a triplet. The second staff has a 'p.' (piano) marking and a '1mo.' (first ending) bracket. The third staff has a '2do.' (second ending) bracket. The fourth staff has a '1mo.' bracket. The fifth staff has a '2do.' bracket. The sixth staff has a 'p.' marking. The seventh staff has a 'p.' marking. The eighth staff has a 'p.' marking. The ninth staff has a 'p.' marking. The tenth staff has a 'p.' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

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von Rujer.

No. 2. Schlummer-Polka. Auf's hier so werden, 2. mal D.

p.

mbr.

Svt.

4/4

Trio

p.

4/4

cres.

do

Trio Du Capo.

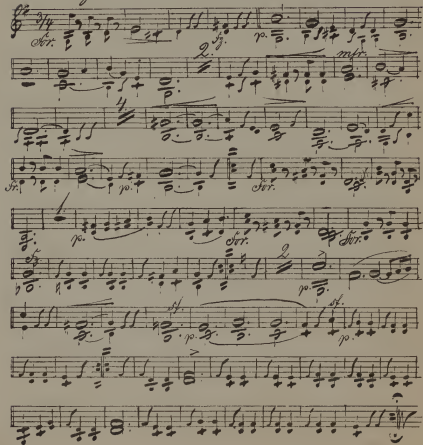
Wm. J. Field.

N. S. Tang. Perlend. Gabelsp. in D.

Handwritten musical score for "The Song of the Lark" by George F. Root. The score is written on ten staves. The first staff is in treble clef, 2/4 time, and includes the tempo marking "m.p. Solo." and the dynamic "ff". The subsequent staves contain various musical notations including notes, rests, and dynamic markings such as "ff", "p", "ff", "p", "ff", "p", "ff", "p", "ff", "p". The score is signed "G. F. Root" at the bottom right.

von A. Held.

No. 4. Walzer. „Über das Thüringer Volkthum.“ in D.



Clarinetto 1^{mo} D^{re}

von A. Heller.

No. 1. Walzer. - Diese hat auch v. Wagner

Handwritten musical score for Clarinet 1, D major, 3/4 time. The score consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a fluid, handwritten style with various dynamics and articulations. The first staff has a 'p.' (piano) marking. The second staff has a 'fmo.' (forte molto) marking. The third staff has a '2da' (second) marking. The fourth staff has a 'fmo.' marking. The fifth staff has a 'fmo.' and '2da' marking. The sixth staff has a 'fmo.' and '2da' marking. The seventh staff has a 'fmo.' and '2da' marking. The eighth staff has a 'fmo.' and '2da' marking. The ninth staff has a 'fmo.' and '2da' marking. The tenth staff has a 'fmo.' and '2da' marking. The score ends with a double bar line and a repeat sign.

Koenig, Trauermusik Comp.
St. Louis. Nr.

No. 2. Schlummerndes Polka. "Es ist kein so sanftes."

von Beyer.

sonst p. 2^{mal} mehr.

For.

Trio.

For.

p.

p.

can - cen - do

Trio La Capo.

von A. Held.

No. 4. Walzer. "Wer hat Thüringer Volklied."

